

2012  
*Summer Arts Workshop Staff*

**Faculty**

***ART***

ANGELA KELLIHER

KRISTIN SAVASTA

ROSALIE VALLARIO

***BAND***

BONNIE REED

STEVE O'TOOLE

JOSEPH TANGA

***CHORUS***

NANCY CHAMBERLAIN

***STRINGS***

ANDREA SANTORA

***GUITAR***

MIKE MALINOWSKI

***P.E.***

CHRIS GREGORY

**Teaching Assistants**

SYDNEY LIZARAZO

TALIA SMITH

LINDA CARLSON

SHANNON SALEM

JARED DECKER

BRIAN SKALLA

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SEAN DECKER

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CAL CACCIAGUIDA

**Students In Training**

JUSTIN KOSS

MATTY PUTNAM

JEREMY VALSHEIN

***DIRECTORS***

CHRISTIAN ARNOLD

KAREN SCOTT



*We Gratefully Acknowledge the S.A.W. Board Of Trustees*

*Mary Decker  
Denise Roberts Sue Skalla*

**THE FINAL ARTS  
EVENING**

**JULY 25<sup>TH</sup>, 2012**

**6:15 PM – THE S.A.W. ART SHOW  
7:00 PM – MAIN CONCERT**

# Final Arts Evening

6:15PM Small Ensemble Music  
and Exhibits  
7:00PM – Wednesday, July  
25<sup>th</sup>, 2012

## ACT I: Art In The Hallway

Please take this opportunity to view the displayed art exhibits, created under the direction of Angela Kelliher, Kristin Savasta and Rosalie Vallario, as well as enjoying the music of the various chamber ensembles:

<i>Percussion Ensemble</i>	<i>Steve O'Toole, Director</i>
<i>Brass Ensemble</i>	<i>Bonnie Reed, Director</i>
<i>Keyboard Ensemble</i>	<i>Nancy Chamberlain, Director</i>
<i>String Ensemble</i>	<i>Andrea Santora, Directors</i>
<i>Woodwind Ensemble</i>	<i>Joseph Tanga, Director</i>
<i>Saxophone Studio</i>	<i>Christian Arnold, Director</i>

## ACT II: In the Cafetorium Classic Sounds

*Solata Strings*  
*Andrea Santora, Conductor*

Man In The Mirror	arr. R. Longfield
In The Hall of The Mountain King	E. Grieg; arr. D. Monday
Finale from "Symphony #5"	L.V. Beethoven; arr. R. Meyer

*The Intermediate Concert Band*  
*Bonnie Reed, Conductor*

Cluster Fluster Bluster March	David Holsinger
Winchester Chronicles	James Swearingen
Final Countdown	Europe; arr. John Moss

*Presto Strings*

Take 5	Paul Desmond; arr. B. Cerulli
Shepherd's Hey	Percy Grainger; arr. S. Dackow
Kashmir	Led Zeppelin; arr. T. McCarrick

*The Chorus*

*Karen Scott & Nancy Chamberlain, Directors*

Fields of Gold	G.M. Sumner; arr. Roger Emerson
Under The Boardwalk	Kessnick & Young; arr. Mac Huff
Rock-A My Soul	Traditional Spirituals; arr. Dave & Jean Perry

*Mo' Better Band*  
*Steve O'Toole, Conductor*

Coast Guards March  
The Great Locomotive Chase  
Music from "The Incredibles"

Karl King; arr. J. Swearingen  
Robert Smith  
M. Giacchino; arr. J. Bocook

*The Intermediate Jazz Band*  
*Steve O'Toole, Conductor*

In The Mood  
Birdland  
Uptown Stomp

J. Garland  
J. Zawinal; arr. L. Kerchner  
Larry Neeck

*The Guitar Studio*  
*Mike Malinowski, Conductor*

When I Come Around  
All My Loving  
Satisfaction

Green Day  
Beatles  
Rolling Stones

*The Advanced Jazz Band*  
*Chris Arnold, Conductor*

A Band's Gotta Do What a Band's Gotta Do  
Yardbird Suite  
It Don't Mean A Thing

Paul Clark  
Charlie Parker; Michael Sweeney  
Ellington & Mills; arr. Mark Taylor

## ACT III Theatrics

### "THE BEST LITTLE THEATER IN TOWN"

*KAREN SCOTT, NANCY CHAMBERLAIN; DIRECTORS*

*(ORDER OF MUSICAL NUMBERS)*

*ON THE STAGE*

*WHAT WILL WE DO?*

*THE BEST LITTLE THEATER IN TOWN*

*FOR JUST A LITTLE WHILE*

*SAVE THE SHOW*

*THE CHASE (INSTRUMENTAL)*

*WE'RE GONNA PUT ON A SHOW*